

LONDON VISUAL ARTS GUILD

LONDON ARTS CENTER

VOL. 5

JUNE 2021

No. 4



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“Once upon a time’ there was a little boy born to a family in a country far, far away. He was homely, had a big nose long gangly legs and very big feet. He was teased and mocked by the other children. He grew up in a life of rejection and loneliness.

When he grew up he became a tall handsome man and became interested in the arts. His favorites were the theater, writing and using the wonderful singing voice with which he had been blessed.

One of the first items he published, as a writer, was a book of fairy tales. It contained the story of a cygnet that was hatched from an egg that was left in the nest of a duck. The cygnet looked much different from the duck family and was considered ugly, but as time passed, the baby was transformed into a beautiful swan, the most exquisite of birds. Read the story some time. It is one of his better fairy tales.

When he wrote the ‘Ugly Duckling’, he modeled it after his life. Hans Christian Anderson published the ‘Ugly Duckling’ in a group of fairy tales in November 1873.

This brought to mind another ‘ugly duckling’. It used to sit at 121 First Street in London. A group of LVAG members took a dirty, unkempt, rundown 1930’s vocational agriculture building, an ugly duckling, and transformed it into a beautiful art venue.

Anyone interested in art of any kind should visit the London Arts Center at least once to view the beauty of the building interior and the artwork contained therein.

Now a word from our vice president, Sandy Fox.

“CHANGING HORIZONS COMMUNITY SHOW”

With the COVID restrictions still in place for the opening reception of the LVAG’s 6th Annual Community Show “Changing Horizons” the show was well received by all who ventured out.

On display in the Keen Gallery section of the Arts Center were 53 pieces of art by local artists. When all art was hung and displayed the Mayor of London, Pat Closser was asked to judge the work most relevant to the theme of the show, which was” Changing Horizons”.

The Mayors award was won by Mike Munden, a photographer from London, for his piece titled “Dream Shot” which best reflected the theme.

People’s choice selections were voted on during the month of May and will be awarded at the opening reception for Kay Majka’s show titled “New Seasons, New Beginnings” June 19th at 2 pm.

People’s Choice Awards are as follows: for Photography - Jo Ann Salyers “Main Street new Orleans”. Handcrafted Art - Colleen Van Steen’s sculpture titled “One Impacts the Others”. Mixed Media – Hilary Frambes – 8 Track, Acrylic Composition”. Drawing and Painting – Johnathon Mullins Kimbler’s – “Big Cow”. A “Special” Presidents Honoree Award – Drew Carters’ graphite rendition of a tiger titled “Fierce”.

Visitors were invited to tour the newly remodeled London Arts Center (formerly the old Vo Ag building). Many oohs and aahs were extended with complementary accolades about the achievements. Complementary beverages and packaged snacks were made available.

Many thanks were given to Tony Reeder, Steve Hume, President Liz Lassel, Directors and members who worked tirelessly to get the doors open during the COVID.

A PLEA FOR HELP

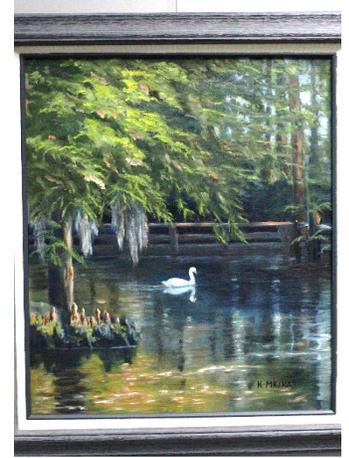
Attention High School Students wanting to earn volunteer points for community service. The LVAG needs students who are tech savvy to help us communicate in the ever changing field of technology. If you have advanced past 8 tracks, CD's and face book and know twitter, Instagram and all that Jazz we could really use your help.

The London Arts Center is a fun, educational and creative place to meet new people with artistic talents. Stop by open studio on Tuesday from 4 till 7 or call Sandy Fox at 937-207-7400.

NEW SEASONS / NEW BEGINNINGS

The show has been done in oils, the colors are vivid, the composition is fantastic, and the artist is Kathryn Majka who is a member of the LVAG. Her reception was, June 19th and runs until July 11th. I took a few photographs of her work, but it doesn't do it justice. You will have to come to our new building at 121 First Street and see this display for yourself. Don't miss it. The gallery is open Thursday 11am to 2pm, Saturday 10am to 2 pm and Sunday 11am to 2 pm.

Below are some of the photos I was able to capture from Kay's exhibit. Come in and see the real thing. I know you will want to take one home.



WRITERS GROUP

Over the last few years Lori has done a fabulous job of conducting the meeting of a group of individuals who are interested in the art of creating with words. The members meet on the third Friday of the month and share their compositions.

I was a staunch member of the group for quite some time and, as time will dictate, one day I left the group for I had begun to create a manuscript that I call 'Tales My Dad Told Me and Other Occurrences'. It is an autobiography I was badgered into writing by my immediate family and a couple friends.

About a year and a half ago I joined 2 other individuals who shared the same goal. We meet every other Friday on Google Meet to discuss and criticize our work. We have progressed to the point where myself and Daniel are considering a search for a publisher.

If you are inclined to put your thoughts on paper find a group of likeminded individuals and get those thoughts or history down on paper. There are published authors in the LVAG. Get the dates and time of the writers group meeting and visit the London Art Center some Friday.

To contribute to the newsletter or for questions concerning the newsletter contact me, Jim Donohoe, at ohkrill4@yahoo.com or 740-506-9248.

For information concerning the London Visual Arts Guild membership, etc. contact Sandy Fox at 740-207-7400.

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