



# LONDON VISUAL ARTS GUILD

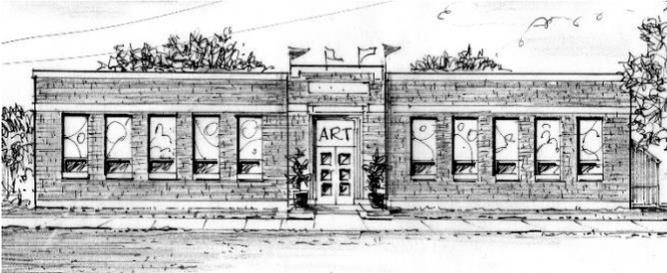
LONDON ARTS CENTER



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## LIFE IS DIFFERENT NOW

How we celebrated in the past will be different in our future.

The Covid 19 virus has interrupted our hopes and dreams of a “New Beginning” for the LVAG at the new London Art Center.

Our original plans were to officially open the center this past May with the open to the community show titled “New Beginnings”. Since basically everything was shut down due to the virus all remodeling was at a standstill causing a huge backup of projects due to quarantine restrictions and building supply shortages.

Well, here it is August and we are not out of the woods. When there will be a vaccine for the virus is still in the future. If everyone wears a mask and social distances it is possible we can look for an opening in September.

The community show will be combined with the members show originally scheduled with the rib and Jazz fest.

On the bright side of all the discouraging news, I am proud to say we have a new talented family who has recently joined the LVAG. A gifted musician Dan Kennedy, the father, has volunteered to play the Ra Vast 2 for our first show opening. The soothing sound of this instrument will be very enjoyable to the ear.

Our receptions will be different as we will do our part to keep the people healthy while they view a large variety of art.

*Sandy*

## ART DURING THE PANDEMIC

Art has many faces. I wish I could Paint or do pen and ink drawing, but I have little talent in that area. However, I am decent in photography. My son is also good in photography and is an avid hiker. He sent me a photo this morning, taken in Colorado at the ‘Garden of the Gods’.

My pictures have become more subdued lately. I have given up the trail pictures for the ones I see on the big rectangular screen I nailed to the living room wall. They are called movies.

Some of you will remember the movies I remember. They are the films on the silver screen which contain actors and actresses such as (and I am naming some of my favorites) Audrey Hepburn, Humphry Bogart, Cary Grant, Hedy Lamar, Jack Nicholson, Rex Harrison, Glen Close, and I could go on and on.

But the most fabulous of all is the proverbial stage play. Consider the artwork invested in the backdrops and arrangement of the stage items, the construction and use of costumes and the timing involved in producing an enjoyable show.

And then there is the performance. Until you have sat in the 5<sup>th</sup> row of a theater and stared into the face of a good actor or actress you have never experienced what a play is meant to project.

In the day, it was not unusual for a known actor or actress to travel with a road troop on occasion. That is how I was able to see Hal Holbrook, Nina Foch and others in Dayton, Ohio.

So, if things ever get back to normal, don’t go to a comedy club. Go to a good play that has come to your area and sit there in the 5<sup>th</sup> row as that actor or actress moves about the stage, takes that imaginary box he or she has, fills it with the talent, experience, love and emotion he or she has collected over the years and transfers it to your heart. When you absorb that feeling you know you have met a good actor. And you know you have seen the best art of the stage. Others paint with a brush. This weekend I will

be viewing 'My Fair Lady', one of the best of the best in musicals.

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"I spend more time on concept and design than I do on painting". Peggi Habots

### BEAUTY FROM THE PAST

The London Visual Arts Guild was formed over ten years ago and was on High Street the majority of that time.

The High Street site was used most of the ten years and had an average of approximately forty pieces per show pass through those doors. The gallery was open eleven months each year. You can do the math, but that still adds up to quite a few pieces of art.

I did not always record the names of the artists, but I did photograph the art during each show for three of the four years I have published the newsletter for LVAG. Here are a few more contributions from the gallery of photos from the London Visual Arts Guild.



Since it is now the middle of August we are not far from the conditions you see in the following photos as mother nature will soon flaunt her Autumn and Winter beauty during the coming months.

"Just a suggestion: Spend one half hour a day and draw, sketch or paint the same subject. (Example: a chair.). This would help you to a better understanding of different subject matter and improve your artist skills."

### OPEN AIR STUDIO

The progress at our new site is progressing well we hope to be open next month or no later than the first week or so of October. The virus has been a major problem with having work done as well as a few mistakes made in the process of reconstruction, but we have learned from the mistakes which will make us a much stronger organization in the future.

For the remainder of the finish work we will still be meeting in our open-air auditorium (yard & weather permitting) at 121 E. First St. It is a spacious area, ventilated very well and has collected additional members as the summer progressed. We have a nice get together each Saturday from 10 am until 12 noon.



So, if you have a project and would like to work under the old oak tree or maple tree whichever. Bring your project, question, or just a comment. You might join the London Visual Arts Guild or volunteer while you sit and talk to the attending artists. We are social distancing the required six feet.

Once open we will have adjusted hours and regulations, but at the present our previous hours still remain. Our **Open Hours** will be Thursday 11am to 2pm, Saturday 10am to 2pm and Sunday 11am to 2pm. We intend to have our **Open Studio** on Tuesday evening from 4pm to 8pm for project questions or other help you may need.

If you need further information about any aspect of London Visual Arts Guild you may contact any board member and they will be glad to help. However, the primary contact for the gallery is Sondra Fox. Sandy has the answers and if she doesn't have the answers on hand she can find them for you. Sandy's phone is 937-207-7400.

Newsletter contributions or questions to Jim Donohoe: [ohkrill4@yahoo.com](mailto:ohkrill4@yahoo.com) or phone: 740-248-1527

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