



LONDON VISUAL ARTS GUILD

STUDIO 7

VOL. 2

AUGUST 2017

NO. 7

from 4 to 8 pm. Bring a project or a question. There is always someone there with help, if you need it.

WRITERS AND ILLUSTRATORS

This is just a few words to inform all of you about the upcoming November show. It will include a variety of material but was created specifically for writers and illustrators. If you write a little prose or poetry let us know for the exhibit is open to the public.

Drop off a poem, story, essay, etc. for the exhibit. If you are able to illustrate the piece with a drawing or two that would be even better.

The exhibit opens November 3rd with the reception on November 4th. The exhibit will run until November 19th.

If you have a project or an idea for a project and need help, drop by on one of our open days and we would be glad to assist.

LEGO MY LEGO

In Danish Lego means 'play well'. In Latin it means 'to assemble'

Everyone knows what a Lego is. It is a little plastic brick that, when assembled one to the other can form things, like buildings, cars, pirate ships or any other shape you wish to make. They are plastic. The colors I remember first are the red and blue.

My son and I used to sit on the floor and assemble those little bricks in many shapes and sizes until I became cross eyed and later at night dreamed of them chasing me across the back yard. They were habit forming for they were easy to use and could form any shape as long as it could be done with that little rectangular brick.

I didn't know, until a few years ago that Legos were invented by a man in Denmark. Ole Kirk Christiansen. Kirk, as he was called by his 10 employees, had a wood working shop which burned down in 1924.

He rebuilt, a little larger, and decided to produce only wooden toys, which he did until he purchased one of the first plastic molding machines in 1947. By then he had 50 employees.



These are two of the offerings from the August 2016 members show.

MY AUGUST PLANNER

Well, with the advent of August, I am wishing for much dryer weather and clear skies. I think we had about eight inches of additional rain this July, and it's all in my back yard. This has greatly hampered my summer project.

However, it could be worse. If we lived in the southern hemisphere we could be entering weather equal to our February weather.

But the planner for this month says August and in the planner is, of course, the Ohio State Fair along with one of my fair favorites, the Ross County Fair.

Let's not forget the art shows. All county fairs have art on display. And, 'Art on the Beach' can be found in Lakeview. Medina has an art display called 'An Affair on the Square' and Toledo is 'Wild About Art'. While in the Toledo area check out Maumee and Perrysburg which both have displays.

That brings us to the London Visual Arts Guild whose August show begins the 3rd with the reception taking place August 4th, 5pm to 8pm. It is the Members Show which includes many favorite pieces of art from the LVAG membership.

Remember we are open: **Thursday 11:00am – 2:00pm**, **Saturday 10:00am – 2:00pm** and **Sunday 11:00am – 2:00pm**. And, don't forget **Open Studio** every **Tuesday**

In 1953 he produced his first 'Automatic Binding Brick'. The Automatic Binding Brick was then renamed Lego Mursten 'Lego Bricks'. Also, the First Lego base was created the same year. Over the years dozens of colors were added to the Lego Brick greatly overshadowing the blue and red I remember.

By 1996 Legoland reached over 25 million visitors. Over 150 billion elements have been produced and over 350 million people play with those little bricks.

What does the Lego have to do with art other than being a child's construction toy? A man by the name of Sean Kennedy, at the age of 27, decided that Lego bricks were much more than a child's toy. He turned them into an instrument of art.

He is now considered one of, if not, the foremost Lego artist of our time. He is a resident of New York City where he has his studio. Look at a few pieces created by the foremost Lego artist of our day and decide for yourself whether or not it is art.



AUGUST CLASSES

The month of August is not without a few class offerings to go along with our exhibit. Ned Neely, our Education Director, has another list of LVAG classes being offered this month.

CLASSES FOR AUGUST 2017

London Visual Arts Guild classes for August 2017

Basic polymer sculpting for students: (12 and up) & adults. August 2 / 6:00 - 10:00 or August 6 / 1:00 -5:00. This class will explore how to make shapes & textures with your fingers & sculpting tools, and then fit them together to make a flower brooch & a simple animal figure. To sign up & to obtain cost information, email Carissa Nichols: ClayCatDesigns@gmail.com. (note: bring kit from April 9 class.)

Exploring watercolor for adults: August 26 1:00 – 4:00: Discover and conquer some of the mystery that is watercolors we dive into a class project. Class involves step by step approach with tips, demos & class sharing. Instructor will contact participants with supply recommendations. Call Judy Dillon Smith to sign up & to obtain cost information. 614-738-5213.

Unless noted otherwise, all classes are held at 7 E. High St in Studio 7 next to the gallery.

A list of classes offered by LVAG is also available at the gallery, located at 5 E. High St. Drop in and pick one up.

REMINDER

In addition to our regular exhibit in September we are having the '**Silent Auction Benefit**'. This year it will be a single day event, on the 29th and will be held in conjunction with a dinner. Watch for forthcoming information.

And, information on the second annual '**Blue Grass**' show with '**Strung Up**' is coming in October. It is sponsored by both London Visual Arts guild and the Madison County Historical Society. Tickets are at the printer and will be on sale this month.

So, watch for more information on these events. They are important fund raisers to both groups.

For Silent Auction info contact Lori Powell at: littleone.373@gmail.com.

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A little more Lego Art.

