



LONDON VISUAL ARTS GUILD

STUDIO 1

VOL. 2

JULY 2017

NO. 5

So, as a verse in 'Summertime' says:

Well are you comin' or are you ain't?
You slow pokes are my one complaint.
Hurry up before I faint.
It's summertime

CURRENT EXHIBIT

Were you able to visit the gallery during the month of June? If you were you saw some of the most beautiful paintings of flowers and scenery I have seen in years. If you missed Kay Majka's exhibit you missed a chance to view and or purchase, what I consider, one of a kind art work.

If you missed Kay's display try to make it to the July exhibit. Linda Horvat Bradley has a display titled 'Discovering the Treasures of Nature'. The poster contains five of her selections for the July showing.



SUMMERTIME

'It's summertime summertime sum sum summertime'; and then repeat that line three more times. That is the opening to a song titled 'Summertime', which you may remember if you can reach back to 1958 and a group called 'The Jamies'.

Our summertime is in full swing with activities galore, some, of which are taking place at the London Visual Arts Guild.

The summer paint camps are always welcome in July and August, as are the regular monthly gallery exhibits.

And don't forget the **Open Studio** every Tuesday evening from **4 – 8**. Bring your work and questions concerning art for there is a member present and ready to assist you.

Remember the Jazz Fest. August is the month and the 4th and 5th are the days. The gallery will be open at specified times during the Jazz Fest for visitors to view the current exhibit. Some of our members may even have a booth on Main St.

And again, let's not forget, retuning this fall is the **BLUE GRASS & BAR-BQ**. 'STRUNG UP' promises to furnish us with a command performance by one of the best blue grass bands this side of Flatt, Scruggs.

Discovering the Treasures of Nature
July 6 - 30, 2017
Linda Horvat Bradley

Meet the Artist Reception: Friday, July 7 5 - 8 pm

Gallery on HIGH
5 East High St., London, OH
Thurs 11am - 2pm Sat 10am - 2pm Sun 11am - 2pm

Hosted by: London Visual Arts Guild
<http://www.LondonVisualArtsGuild.org>

Gallery hours: Thurs 11am – 2pm
Sat 10am – 2pm
Sun 11am – 2pm

PRESIDENTS CORNER

IT'S ABOUT TIME

It is TIME to get down to business.
How many TIMES have I heard that 1?
Now that I am retired I don't have TIME for anything.
How many TIMES have I heard that 1?
It should take no TIME at all to put this thing together.
How many TIMES have I heard that 1?
What TIME is it?

Well it's TIME to get out your pen, pencils and brushes and take TIME to create something for the members show in August. I know what you're thinking, I will have all kinds of TIME after I take TIME to mow the grass, TIME to weed the garden, TIME to clean the house, TIME to feed the animals, etc., etc. It all takes TIME so slow down, take Time to reflect and TIME to enjoy life.

TIME is our most valuable asset so don't waste your TIME. In case you forgot what TIME is, It's about TIME'.

Sandy Fox

ART WORK FROM BB 39

On our trip to Phoenix, Arizona this May we not only discovered an artist who happened to be from Cincinnati, Ohio but were also able to view art from the navy ship BB 39. BB 39 was awarded 1 Battle Star for her service in WWII.

In 1975 or 76 the city of Phoenix and Maricopa county decided to redo the Stadium used by the Phoenix Suns which was on the State Fair grounds. While gutting the bleachers they discovered a few dozen cardboard boxes stashed under one set of bleachers. Upon inspection, they found something that had been missing for over 25 years. It was the silver service from the U. S. S. Arizona. She had been designated BB 39 and was presentation 1 Battle Star at the end of the war.

The silver had no official home so the First National Bank of Arizona volunteered to take the silver, clean it and display a small portion of it at their main bank, where it stayed until about 1983. It was then stored at the State of Arizona Capitol.

A few years ago a large new building was constructed adjacent to the original capitol building. Many of the offices moved to the new building opening some of the capitol area for other displays. The Arizona silver service was given two small rooms where a portion of it is permanently on display.



Of course, the motif is western which included a few pieces done in Native American style as well as Sonoran desert vegetation and regional animals. The work was of the finest quality and detail.

The combination of the silver and copper shows the importance of copper mines in the development of the state. The copper also gives the service a unique look and was perfectly executed.

A small portion of the silver service may be viewed at the museum in the capitol building. It is worth seeing if you go to Phoenix for a visit and is the best workmanship I have ever seen, and I have seen each and every piece for I am the person who cleaned it in 1977.

NEWSLETTER

The LVAG newsletter is written and published for its members as well as the public. The purpose is to enable everyone to see how LVAG interacts with the members, public and the community.

Each and everyone of us has a story to tell that might be of interest to others. Members and nonmembers can contribute to the newsletter as long as the stories are art oriented.

You do not need to be a professional writer or even a good writer. Simply tell your story and if it needs help we can work on it.

If you enjoy writing or telling stories, join us for **Writers Group** which meets the **second Friday** of the month from **4 to 6 pm**.

London Visual Arts Guild Newsletter

Is the sole property of the London Visual Arts Guild and Studio 7 housed at 5 & 7 E. High St. London, Ohio. LVAG owns the © copyright to all material in this publication. Material in the LVAG newsletter may be used in any publication once permission has been obtained from LVAG.

Editor: Jim Donohoe ohkrill4@yahoo.com Phone: 740-506-6554



“The blast that destroyed the Arizona and sank her at her berth alongside of Ford Island consumed the lives of 1,177 of the 1,400 on board at the time – over half of the casualties suffered by the entire fleet on the “day of infamy”.

Placed “in ordinary” at Pearl Harbor 29 December 1941, ARIZONA was struck from the Naval Vessel Register on 1 December 1942. Her wreck was cut down so that very little of the superstructure lay above the water, her after main battery turrets and guns were removed to be emplaced as coast defense guns. ARIZONA’s wreck remains at Pearl Harbor, a memorial to the men of her crew lost that December morning in 1941. On 7 March 1950, Admiral Arthur W. Radford, Commander in Chief of the Pacific Fleet at that time, instituted the raising of colors over ARIZONA’s remains, and legislation during the administration of Dwight D. Eisenhower and John F. Kennedy designated the wreck a national shrine. A memorial was built; it was dedicated 30 May 1962.”

The U. S. S. Arizona silver service was removed from the ship nearly a year before she was assigned to Pearl Harbor.



London Visual Arts Guild art classes for July and August 2017

Quilling Christmas Decorations in July for adults: July 8; 1-3 p.m.; Quilling is the art of rolling paper strips to form shapes that are glued together. All supplies included. Call Linda

Bradley at 614-783-1039 to sign up & obtain cost information.

Mokume’ Gane’ polymer for students (12 & up) & adults: July 9: 1-5: Participants will learn the ancient art of manipulating layers of color to create stunning patterns that can be turned into jewelry, boxes and more. To sign up & obtain cost information, email Carissa Nichols: ClayCatDesigns@gmail.com. (note: bring kit from the Apr. 9 class)

The following is an excerpt from ‘The History of the U. S. S. Arizona’ written by Vincent James (Jim) Vlach Jr. He was a survivor of the sinking of the U. S. S. Arizona December 7th 1941 and spent his life gathering information on details of the attack and documenting each and every one of the casualties on board that December day.

Introduction to Watercolor (grade 7 up & adults). July 9 & 16; 1-3: Although thought to be a difficult medium, watercolor can be taught in a step by step manner that simplifies the process. This is a two session, 2 hr. class. List of supplies will be given by the instructor (approx. \$30). Call Kim Lattimer-Reeder to sign up & to obtain class location & costs: 740-506-2198.

Mosaic Class for ages 14 & up; July 18; 1-4 p.m.: (plus two more classes to be scheduled by participants.) You will make a geometric design to be imbedded in cement. The stone will become a decorative garden element. If you prefer not to work in cement you may make a wall design or house number on wood. All materials are included. Call Colleen VanSteen at 937-654-6618 to register and to obtain class location & costs.

Basic polymer sculpting for students (12 & up) & adults. August 2, 6-10; or August 6, 1-5; This class will explore how to make shapes & textures with your fingers & sculpting tools, and then fit them together to make a flower brooch & a simple animal figure. To sign up & to obtain cost information, email Carissa Nichols: ClayCatDesigns@gmail.com. (note: bring kit from Apr. 9 class)

Unless noted otherwise, all classes are held at Studio 7 at 7 E. High St., London.